

**GRANTS FOR PASTORS &
PASTORAL LEADERS**

EXPLORING DEEP QUESTIONS



LI
LOUISVILLE
INSTITUTE

2023 PASTORAL STUDY PROJECT GRANT APPLICATION GUIDE



THE PSP GRANT PROVIDES PASTORAL
LEADERS THE GIFT OF TIME AND
RESOURCES TO EXPLORE DEEP
QUESTIONS OF CHRISTIAN LIFE.

APPLICATION DEADLINE: AUGUST 1

GRANT AMOUNT: UP TO \$15,000

TIMEFRAME:

**JANUARY 1, 2023-JUNE 30, 2024
(UP TO 18 MONTHS)**

APPLY ONLINE:

WWW.LOUISVILLE-INSTITUTE.ORG



2023 Pastoral Study Project Grant

THE PASTORAL STUDY PROJECT GRANT



What deep questions of Christian life have you been pondering? What challenges or opportunities facing the church and contemporary society do you wish you could tackle?

The **Louisville Institute Pastoral Study Project Grant** provides up to \$15,000 to support your independent or collaborative project – your engaging study of Christian life, religious practices and institutions, or significant issues for the church, our communities, and the wider world. PSP grants are awarded to skilled and innovative clergy, lay leaders, and staff working in diverse Christian contexts in North America.

The project timeline for grants this cycle is January 1, 2023 through June 30, 2024. PSP grantees also gather in Louisville for the Pastoral Study Project Consultation – an exciting opportunity to develop your project in community with others. The PSP Consultation will be held February 6–8, 2023, and all expenses are paid by the Louisville Institute.

Applications for a 2023 Pastoral Study Project Grant are due August 1, 2022.

[To begin an application, click here.](#)

Recent PSP grantees:



Lisa C. Smith
Forming Young Emerging Leaders in the Arts Project

Greg Jarrell

Our Trespasses:
White Churches and
Urban Renewal



Anthony Everett

Prophetic Activism
Matters: A Legacy of
Black Resistance

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Pictured on page 1:

Christina Lynn Braudaway-Bauman
Pandemic Pondering: How Has
Ministry Changed?

Janna Louie

Coalition Building for Asian North
American Church Communities

THE BASICS

Why a *study* grant for pastors and Christian leaders?

Pastoral leaders have keen insight into the challenges and promises of faith, practice, and ministry. PSP grants allow pastors time away from the daily demands of their work so that they can claim their voices as scholars and wisdom-holders in their communities. Grantees share their research through books and other publications, blogs, podcasts, digital media and film, exhibits, worship, music, presentations, classes, and more. These projects become lifegiving for the grantees, their communities, and the wider church, helping to strengthen congregations and enrich the vitality of North American Christianity.

Who is *eligible* for a PSP grant?

Eligible candidates have received theological education, training, and/or mentoring to be Christian leaders, and work in diverse ministry contexts in the United States and Canada. Previous PSP grants have been awarded to a variety of Christian leaders, including:

- ♦ clergy
- ♦ chaplains
- ♦ church and denominational staff
- ♦ Men and Women Religious
- ♦ members of monastic communities
- ♦ non-profit and parachurch staff
- ♦ artists and musicians
- ♦ independent researchers and writers
- ♦ ordained ministers not currently employed by a religious organization
- ♦ pastoral counselors
- ♦ others regularly working in recognized positions of pastoral leadership

Pastors enrolled in Ph.D. or Th.D. programs are not eligible for the PSP grant but may be eligible for one of our [fellowships](#). Administrators and faculty at institutions of higher education are also ineligible for a PSP Grant but can apply for one of our other [research grants](#). PSP grants are intended to support discrete projects and cannot be used for tuition or expenses toward a degree, including a D.Min. Because the Louisville Institute is based at Louisville Presbyterian Theological Seminary, members of the LPTS staff and faculty, board of trustees, or student body, or their immediate family members (parents, spouse, or children) are also ineligible. Additionally, Louisville Institute grantees may not simultaneously hold two grants from Lilly Endowment-funded organizations that total more than \$45,000.

If you have questions about grant eligibility, please email grants@louisville-institute.org.

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THE BASICS

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What does a grant *include*?

The Funds

You may request up to \$15,000 for your study project. It is not selfish to request the full amount – it's already been allocated to fund PSP projects like yours!

The Pastoral Study Project Consultation

One of the significant benefits and expectations of a PSP grant is participation in the Pastoral Study Project Consultation – an exciting opportunity to develop your project in community with others. The PSP Consultation will be held February 6–8, 2023, and all expenses are paid by the Louisville Institute.

What *kinds of projects* have you supported before?

On our [website](#), you can read through the dynamic and multi-dimensional PSP projects we have funded in the past. Topics range from congregational conflict over stained-glass windows of a white Jesus to retiring well from a Christian ministry to assessing social justice concerns through hospital chaplaincy to the ministry of community gardening.

What is the project *timeline*?

Applications for a 2023 Pastoral Study Project Grant are due August 1, 2022. The project window for recipients of a 2023 PSP grant is January 1, 2023 through June 30, 2024. If you hope to conduct a project after that time period, please apply for a later grant.

Within those 18 months, you may design a timeline that makes sense for you and your schedule. You could take an extended period fully away from work, set aside designated weekly or monthly days or part-days off, or create intermittent blocks of time away from work. In any case, grant leave must be over and above your regular days off, vacation time, and study leave. We encourage you to begin talking to your staff or organization leaders about the possibility of a PSP grant early in the application process.

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THE DETAILS

How can I use PSP grant funds?

PSP grants can be used for:

- ♦ **Time away** from your regular job, such as through salary replacement or a supply minister while you are on leave
- ♦ **Resources** related to your learning, such as books, training, or a project-related consultation
- ♦ **Tools** to facilitate your research, like a recording device, software program, or transcription services
- ♦ **Travel** for the purposes of gaining information (e.g., libraries, museums, archives) or experiences (e.g., historical settings, trainings, worship) connected to your project
- ♦ **Compensation** for research participants, interviewees, focus groups, research assistants, and others who work on the project with you

PSP grants cannot be used for:

- ♦ A sabbatical primarily designed for rest and renewal rather than a study project (for sabbatical renewal opportunities, see [Lilly Endowment Clergy Renewal Programs](#))
- ♦ Your regular salary to continue your current job or existing ministry
- ♦ New programs or staff positions at your church or organization
- ♦ Expenses in pursuit of a degree
- ♦ Tools for your everyday work, such as an office chair, desktop computer, or cell phone

About travel

Travel can be a compelling part of a project, but it can also be tiring and distracting from your main purposes. If you include travel in your proposal, be sure to explain clearly why it is important for your goals. PSP grants are not awarded to projects focused primarily on vacation travel, personal enrichment, or tourism. More information can be found in the budget section of this guide starting on page 13.

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THE DETAILS

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About conferences and continuing education

While conferences and continuing education offerings may be useful for some projects, our desire is to help grantees claim their own scholarly voices. For that reason, we discourage devoting a substantial portion of the Pastoral Study Project budget to conferences or continuing education, and instead invite grantees to design projects that will foster their own research and scholarship.

About degree programs and tuition expenses

The Pastoral Study Project does not provide scholarship assistance for Doctor of Ministry or other degree programs. If you are currently enrolled in a degree program you may apply for a PSP grant, but your proposed project must be separate from any degree requirements. PSP grants may further extend study from an earlier, completed degree project. Pastors enrolled in Ph.D. or Th.D. programs are not eligible for the PSP grant but may be eligible for one of our [fellowships](#).

Wondering how to design a good research project? Try these resources:

USC Center for Religion and Civic Culture has an online resource manual specifically for studying religious communities and practices! It can help you think through things like interview and survey methods, confidentiality, ethical considerations, and other ideas for collecting and organizing your research.

Visit [Studying Faith: Qualitative Methodologies for Studying Religious Communities](#).

Studying Congregations is an online collaborative resource for understanding religious congregations in the United States, and the website is full of ideas for how to conduct congregational and other ministry-based studies: www.studyingcongregations.org

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THE PREP

What makes for a *strong* application?

Begin by thinking through a core question at the heart of your project. We require this “question” in order to help applicants focus on what will guide and center the project. As you plan, design your proposal around that core question and what you want to discover. Strong questions are specific but do not assume their answer – they leave conclusions open-ended [i.e. not a yes-or-no question or one that implies its own solution].

Once you have crafted your core question, think through how you will explore it. While you do not need to have every detail set when you apply, the selection committee wants to see that you have considered the steps needed to accomplish your goals, the research or methods that make the most sense for your project, how you will assess the data you collect, who you will talk to in the process, etc. You might consider questions like:

- ◆ What makes you uniquely positioned to address this question?
- ◆ What skills for research or inquiry do you already have?
- ◆ What resources or skills do you need to acquire?
- ◆ What is the scope of your project? What is feasible or doable with the time you have?
- ◆ Who is the audience for your research?
- ◆ Who else is part of this project? How will they be involved?
- ◆ How will you organize your time?
- ◆ What methods or approaches will help you find out what you want to know?
- ◆ What steps are required to carry out those methods?
- ◆ How much time is needed for each phase of your project?
- ◆ How will you identify your research partners/participants?
- ◆ How will you interact with or compensate communities with whom you do your research?
- ◆ How will you analyze the data you collect?
- ◆ What are compelling and relevant ways to share your discoveries? With whom do you want to share them?

As you put your proposal together, you may discover that your core question shifts and changes. This is normal. Sometimes the original question isn't where you end up after you've thought through the project. It can be helpful to begin with a core question, draft the project narrative and budget, and then refine the original question and summary based on how the project narrative unfolds.

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THE PREP

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We highly recommend that applicants discuss their proposal with ministry colleagues or mentors – ideally those you will ask to write letters of recommendation – to receive feedback and to help refine the project. Proposals that are well-written, clear, organized, and compelling are most likely to be funded. Additionally, projects that are engaged with particular communities – e.g., immigrants or refugees, unhoused persons, youth or senior citizens, communities affected by violence, etc. – are always stronger, more robustly conceived, and often more ethically sound when those communities play a role in planning and carrying out the project.

Is my project idea a *good fit* for the PSP Grant?

We are happy to provide initial feedback on your project idea and help you determine if it fits our funding criteria. Before submitting your request to LI, share your plan with a few trusted colleagues and get their feedback. Be especially mindful to seek input from persons who might be participants in your research, especially if they are members of vulnerable or underprivileged groups.

To request feedback, please respond to the following questions about your project in no more than 500 words [total]:

- ♦ What is the heart of your project – the question you want to explore – and why the project is important to you, your community, and the church in North America? [2–3 sentences]
- ♦ What is the context in which you hope to carry out your project? [2–3 sentences]
- ♦ How do you plan to conduct your study? Describe research strategies or methods you think you might use and why you think they will be helpful [e.g., interviews, surveys, observation, visits, library records].

Email your answers to these questions to feedback@louisville-institute.org with the subject line, “PSP feedback.” Because we receive many requests for feedback, responses can take several weeks, but we will respond to all feedback requests submitted prior to July 1.

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THE APPLICATION

What is the application *deadline*?

All application materials must be submitted through our website no later than 11:59 p.m. EDT on August 1, 2022. Your letters of recommendation must be submitted by the recommenders by August 8, 2022. If you encounter technical problems or have other questions, email grants@louisville-institute.org. To start an application, [click here](#).

What do I *include* in my application?

Pastoral Study Project grant applications require the following 11 elements. For numbers 5–9, you will prepare and upload documents to the online application; please include your name and page numbers on each page of your documents, and upload them as a PDF if possible. Because this is a competitive program, please do your best to provide clear, refined, edited documents. We highly recommend you have a friend or colleague read through your materials before you submit them.

1. **General applicant information.** This includes your name, contact information, project timeframe, amount being requested, etc. If you have previously applied for a Louisville Institute grant, make sure to update your contact information when you begin your new application.
2. **Project core question.** In a few sentences (maximum 500 characters/about 100 words), describe the heart of your project – in the form of a question you want to explore – and why the project is important to your community, your field, and/or North American Christianity.
3. **Project summary.** In approximately 200 words (maximum 2000 characters), give a brief overview of your project. The best summaries are focused, well-articulated glimpses into your thinking that help our selection committee envision the project and your capacity to carry it out. Think of it like preaching a one-minute sermon: hit the important points with passion!
4. **Project snapshot.** In one sentence, provide an intriguing, quotable “snapshot” of your project (for use on our website and in publicity materials).
5. **Project narrative.** In about 1500 words (5–7 pages, double-spaced, 12-point font), tell the story of your project. The story should include how you came to care about the topic you’re studying, why the topic is important to the church, how a Louisville Institute grant could make the project possible, and how you will carry the project to completion. Make sure to discuss:
 - ♦ *The core question at the heart of your project and how you came to ask that question.*
 - ♦ *Why the project matters to you, your community, and the larger North American church.* Make a case for why the Louisville Institute should fund your project at this time, and why you are the person to carry it out.

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- ♦ *A plan for conducting your research.* Describe your proposed methods, fieldwork, resources, etc. Indicate how and why you are using the approaches you have chosen. For example, if you want to conduct interviews, how many will you conduct, and with whom? What kinds of questions will you ask? If you want to travel, why have you chosen the locations you've chosen, and what do you hope to accomplish? You don't need to finalize every detail of your research plan for your application, but do convey to the selection committee that you've thought through the "how" of your project and its planning.
- ♦ *How you intend to share what you discover.* Who is the intended audience for your project? Who do you hope will benefit from it? Consider ways in which you could share results more broadly: could the project turn into a book? A podcast series? A set of adult education courses? A performance or exhibit? Feel free to be creative, and consider oral, written, musical, artistic, or other forms of presentation and sharing.
- ♦ *The impact you hope your project will have.* What changes do you hope will take place in your congregation or community because of your project? What might your project offer the larger church? How do you think you might be changed because of this project?
- ♦ *A timeline for your project.* Provide an overview of the project schedule. The general timeline is January 1, 2023 through June 30, 2024. To complete your project, will you take a day off each week, a week each month, two months in the summer, something different? In what order will you tackle the different parts of your project? How long do you expect the different steps in your project to take?

As you craft your project narrative, please feel free to write in a narrative style, but make sure to include all of the elements above so that the selection committee can see the vision for your project and how it will unfold.

6. **Bibliography.** A typical bibliography is a list of books, articles, and other media that you want to study as part of your project. Most often they are composed of major relevant literature related to your topic. For PSP grants, our selection committees want to see in your bibliography a list of resources that will inform your study and which show some knowledge of what has already been done by others on the topic. These can be written resources [books, articles, etc.], but also radio stories, podcasts, television shows, music or art, etc. For example, if you want to study historic African American worship traditions in a particular city, you might include in your bibliography books or archives related to historic Black churches in the area and how Black or African-American communities have changed over time. But you also might include local gospel music influences, or the history of traveling missionaries that affected the churches. Think broadly about how you came to view the topic as you do and what of resources, conversations, and interactions have influenced you. For information about the formatting of a bibliography, please see https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-1.html.

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7. **Proposed budget in two parts.** We need to know how you intend to spend the grant, and we ask for two versions of your plan: a line-item budget in which you list your anticipated expenses, and a budget narrative in which you describe how each expense will be used toward the objectives of the project. Budgets are described in detail, starting on page 13.
8. **Curriculum vitae or resume.** Provide a CV or resume of no more than 4 pages that includes your education [with dates attended and degrees earned, starting with most recent], employment [starting with current/most recent], relevant experience [awards or honors, ordination, volunteer service, professional associations, etc.], publications, and other information that will help the selection committee become better acquainted with you.
9. **Overview of your ministry context.** In about 500 words [2 pages, double-spaced, 12-point font], provide a short description your congregation, organization, or ministry and describe your leadership role.
10. **Two letters of recommendation.** You will be asked to provide contact information [name, email address, and phone number] for your recommenders, and they will be sent a link by email through which they can upload letters.
 - a. Your first recommendation letter should come from a colleague within or outside your congregation or organization who can candidly assess the gifts and skills you bring to the project and articulate why the Louisville Institute should award you a grant to carry it out. Your recommender should describe your abilities to coordinate and conduct the study, the relevant experiences or background you bring to the project, and the larger impact of the project for the church in North America.
 - b. Your second recommendation letter should come from someone who can assess the feasibility of your project and its plan, the project's broader academic and/or ecclesial significance, and the distinctiveness of this project in light of what others are doing or have already done. This recommender should tell us why this proposed project matters, how you are well-suited to undertake this venture, and why this study has relevance for North American Christianity.

As soon as you submit contact information, your recommender will automatically receive an email with a link to submit a letter online. Applicants should contact their recommenders in advance to explain the grant and to share their project proposal. LI will notify you via email when we receive the letter. Letters of recommendation must be submitted by August 8.

NOTE: Do NOT include persons providing letters of recommendation as team members.

11. **Affirmation of support.** In order to confirm that your congregation or organization will support you if you receive a PSP grant, we ask you to provide contact information for an appropriate church or ministry representative or supervisor [head of staff, board chair,

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bishop, team leader, etc.). That person will receive a link to a brief online form to verify that you will be given the necessary flexibility and/or time off to conduct your project should a grant be awarded. The link to the form will be sent as soon as you submit the contact information, so make sure to be in touch with your representative(s) ahead of time. We will notify you via email when we receive the form. The affirmation of support must be submitted by August 8. (If you are self-employed or for some other reason do not require institutional affirmation to take time off for your project, please enter your own contact information below, and when you receive the form complete it using your own information as well.)

Can I *edit* my application?

You can edit all portions of your application until 11:59 p.m. EDT August 1, 2022. Unfortunately, changes cannot be made after the application deadline.

How do I know my application is *complete*?

In the week after the application deadline, LI staff will process the applications to prepare for the selection committee. If your application is incomplete, we will follow up with you. Once your application is complete, we will email you confirmation.

What if I'm applying with others as a *team*?

To apply for a PSP grant as a team, one team member will begin the application as the *project director*. The project director will fill out much of the application and upload application materials on behalf of the team. Additionally, the project director will invite other team members to join the application; to do so, click on "Manage Team" in the online application and input the email addresses of the other team members. If team members are already in our system (from a previous application or project), they'll be added to your team directly. New participants will be invited to create accounts and join the project. Each additional team member will then be prompted to complete the following required elements:

- ♦ resume
- ♦ context of ministry statement
- ♦ contact information for letter of recommendation from a colleague

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THE BUDGET

How do I *prepare* an application budget proposal?

An essential part of applying for a Pastoral Study Project grant is creating your budget proposal. Your budget proposal includes two parts: a line item budget and a budget narrative. Your budget should help the selection committee understand some of the specifics of what you are proposing. Use your line item budget and budget narrative to further explain your project and what it entails. Most budget proposals are 2–3 pages total. Put your name on each page of your budget and upload it to your application as a PDF.

1. Line Item Budget

Your line item budget should consist of a list of the categories in which you expect money will be spent (e.g., personnel, travel, books, etc.) and the anticipated costs in each. Your total amount should equal the amount you are requesting as a PSP grant.

If grant funds will be spent over two years, arrange the budget in a calendar-year format to indicate annual expenditures. Columns for each year should show the total of each line item that calendar year, and the last column should show the grant total of the budget item. See sample budget #1. If your grant request represents a portion of a larger project (and you will receive support beyond the PSP grant), include a general budget for the whole project, as well as its sources of funding, and indicate within it the expenditures the PSP grant will fund.

The sample budgets below are simple examples that do not include all possible line items. Please create a budget and categories that align with your project.

SAMPLE BUDGET #1 : Project Title, Proposed Budget

	2022	2023	TOTAL
Personnel			
Salary replacement [3 months @ \$2,000 per mo]	\$6,000	\$6,000	\$12,000
Research Costs			
Books & Reference Materials	\$250	\$200	\$450
Telephone, FAX, mailing, copies, supplies	\$300	\$300	\$600
Travel & Lodging	\$725	\$350	\$1,075
TOTAL REQUESTED	\$7,275	\$6,850	\$14,126

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THE BUDGET

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SAMPLE BUDGET #2

Project Title Proposed Budget

	2023	2024	TOTAL
Release time: hiring of supply minister	\$2,000.00	\$2,000.00	\$4,000.00
Travel			
Denver trip – Fall 2023 & Spring 2024 [2 days each trip]			
Airfare	\$298.00	\$298.00	\$596.00
Ground transportation - car rental	\$50.00	\$50.00	\$100.00
Meals for two days	\$70.00	\$70.00	\$140.00
Hotel accommodations [2 nights]	\$250.00	\$250.00	\$500.00
Washington, DC [2 days]			
Airfare	\$300.00		\$300.00
Hotel	\$250.00		\$250.00
Meals	\$100.00		\$100.00
Ground transportation	\$50.00		\$50.00
Registration fee for conference	\$50.00		\$50.00
Personnel & Supplies			
Summer Salary: calculated by dividing 10 mos. contract by 10 to obtain per month salary, multiplying by 2 mos. which will be spent finishing project	\$7,000.00		\$7,000.00
Fringe Benefits on summer salary	\$1,235.50		\$1,235.50
Transcription assistance [40 hrs @ \$10 an hour]		\$400.00	\$400.00
TOTAL REQUESTED	\$3,418.00	\$11,303.00	\$14,721.50

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THE BUDGET

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2. Budget Narrative

The budget narrative is essentially a series of sentences or paragraphs that illustrate your budget proposal. The budget narrative gives explanations for the items in your budget and enables us to understand your proposal more fully. To create a budget narrative, list all the items in your line item budget, and provide a brief description of and rationale for each. Specifically include:

- ♦ the item from the budget
- ♦ how the item helps accomplish the project
- ♦ how you calculated the amount requested

Example: **“Item 1: Pulpit supply, \$1200.** In order to complete my project, I anticipate needing to be gone from my church for four Sundays, and we pay guest preachers \$300/Sunday.”

Examples of common budget items

Personnel

- ♦ Salaries/Wages
Typically, salary or wages go to support the work of people participating in the proposed project, but you may also include items like stipends for supply ministers while the pastor is away conducting the project. List the position and the salary or wages requested for each person’s work. In the budget narrative, state what that person’s activities are with regard to the proposed project.
- ♦ Fringe Benefits
If needed, calculate the salary percentage your organization charges to fringe benefits. If you use different rates for different individuals, your narrative should contain a table summarizing calculations for each person.

Sample Table:	Salary	Fringe Rate	\$\$
Project Director	\$ 8,000	25%	\$2,000
Secretary	\$ 1,000	20%	\$ 200
TOTAL			\$2,200

Administrative Costs

This category includes expenses directly related to performing the proposed grant project, such as supplies, printing, postage, and telephone. These items need not be separately identified in the line item budget, but should be explained in the budget narrative. If there is a single large expense within this category, such as significant printed materials, list that expenditure under a separate line item.

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THE BUDGET

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Equipment

Although the Institute does not ordinarily award grants for capital expenditures, some projects may require the purchase of equipment for the achievement of project goals. List equipment requests separately from administrative support; estimate purchase price and document why you need this equipment.

Travel

Indicate projected travel expenses and document your calculations. Estimate travel expenses based on your organization's standard travel policies. If your organization specifies a per diem amount for travel, indicate this amount and what the figure includes. [Note: some per diem amounts include hotel expenses while others do not.]

Consultants

If you plan to hire project consultants, describe the purpose, expected duration of the consultant's work, and the rate you expect to pay. Consultant fees and travel expenses should be on separate lines unless fees include travel costs. When you hire consultants, initiate and retain for your files a contract that includes the following:

- ♦ consultant's name, address, and social security number
- ♦ beginning and ending dates of engagement, and estimated number of consulting hours to complete the project
- ♦ description of work to be performed, reports written, etc.
- ♦ hourly rate and method of payment for work performed
- ♦ description of any special arrangements such as the hiring of secretarial/clerical assistance, renting of office space or equipment, overhead expense, etc.
- ♦ a termination statement noting time requirement and obligations for payment

Conferences

If your project includes a conference, list all costs directly related to the conference, using separate line items, e.g., travel, food, lodging, honoraria, etc.

Miscellaneous Costs

A separate line item may include miscellaneous costs that are not itemized above and not easily identified, but may be necessary to conduct the project. Please explain the types of items/activities you intend the miscellaneous costs to include.

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THE BUDGET

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Other notes on preparing your budget:

During the proposal review process, the PSP selection committee may question particular budget items and decide to award a grant conditionally, pending budget revision. Once a budget is approved and the grant is awarded, the total amount will remain the same, but you may submit a request to modify how your funds are spent if your project warrants.

Selection committees are often attentive to issues of fairness, justice, and equity when examining budgets. Consider how you might compensate assistants, interviewees, consultants, etc., as you prepare your budget. Some proposals include hourly wages or stipends for participants; others offer gift cards or other small tokens of gratitude. Though many of us who work in church settings often depend on volunteers, PSP projects should not assume the free labor of others.

A PSP grant may be payable to a church/host institution or directly to the individual grantee. Because recipients of Institute grants may be liable for income taxes on funds awarded, PSP grantees often find it more convenient to have their grants made payable to a tax-exempt nonprofit organization with 501(c)(3) status. The Institute does not provide advice on tax matters; we advise grantees to consult their own tax advisors to determine the tax consequences of receiving grant funds.

Recent PSP grantees:



Martha Anne Daniels

Rainbow Bridges: Spiritual Advocacy by MCC for LGBTQ+ People on the Inside

Patrice Gopo

Perils and Promises:
The Impact of Cross-Racial
Friendships on Women
of Color



Matthew Luft

And the four* shall
become one

APPLY ONLINE:

WWW.LOUISVILLE-INSTITUTE.ORG

APPLICATION DEADLINE: AUGUST 1

THE SELECTION PROCESS

What is the *selection* process for PSP grants?

Every year the Louisville Institute appoints a selection committee to review proposals and award Pastoral Study Project grants. Committee membership and deliberations are confidential.

How *competitive* is the grant?

The Pastoral Study Project program is competitive; in recent years we have received about 100 applications annually and have funded about 25 grants per year.

When will I find out the *results* of the selection process?

All applicants will be notified via email as soon as possible following the selection process, which usually takes place about 8 weeks after the application due date. Awards will be announced publicly around November 1, 2022.

Can I apply *again*?

Of course! It is common for individuals to apply for grants more than once. Previous grantees are welcome to apply again; however all program and financial reports must be submitted at least one month prior to the application deadline.

Questions?

Don't hesitate to contact us! grants@louisville-institute.org



We are excited that you are considering applying for one of our PSP grants, and we look forward to receiving your application! For some applicants, the idea of putting together a research project proposal might feel a bit daunting, but we are here to help your project flourish. If you have questions about eligibility, the application, or anything else along the way, please contact us: grants@louisville-institute.org.

Warm wishes,



Rev. Dr. Aimee Moiso
Associate Director

AssociateDirector@louisville-institute.org

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THE LOUISVILLE INSTITUTE

Who We Are

Funded by the Religion Division of Lilly Endowment, Louisville Institute awards grants and fellowships to those who lead and study North American religious institutions and practices, advancing scholarship to strengthen church, academy, and wider society.

- [Grants](#)
- [Fellowships](#)

The Institute's [Advisory Board](#) shapes mission and policy, reviews and approves grant proposals, and evaluates initiatives and programs. Gerardo Marti [Interim Executive Director], Aimee Moiso [Associate Director], Jessica Bowman [Assistant Director of Programs] and Keri Liechty [Assistant Director of Marketing & Communications] guide the Institute work on a daily basis.

The mission of the [Religion Division of Lilly Endowment](#) frames its work and grantmaking in terms of the following mission statement:

Our primary aim in religion is to deepen and enrich the religious lives of American Christians, principally by supporting efforts that enhance the vitality of congregations. We seek to ensure that congregations have a steady stream of wise, faithful and well-prepared leaders. We also support efforts that help Christians draw on the wisdom of their theological traditions as they strive to understand and respond to contemporary challenges and live their faith more fully. In addition, we work to foster public understanding about religion and help lift up in fair and accurate ways the contributions that people of diverse religious faiths make to our greater civic well-being.

Contact Us:

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